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# CHRISTOPHER LANE

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## Directing (selected)

**La Traviata** – Opera Brava (New production). 2019

**Sherlock: The Musical** – Adam Paulden Enterprises,(Workshops). March 2018 - 2019

**Opera Scenes** - Trinity College of Music/Blackheath Halls. 2017- 2018

**The Blue Room** - American Musical Theatre Academy. 2017

**The Theory of Relativity** (UK Premiere) - Relative Motion/The Drayton Arms Theatre (+Designer). 2015

**The 25<sup>th</sup> Annual Putnam County Spelling Bee** - The Mumford Theatre, Cambridge (+Designer). 2013

**Ruthless! The Musical**, The Junction, Cambridge (+Designer). 2011

**Bright Lights, Big City** (UK Premiere) - Hoxton Hall, (+Designer). 2010

**You're A Good Man Charlie Brown** - The Junction, Cambridge (+Designer). 2010

**They Shoot Horses Don't They?** – Goldsmith's University/The George Wood Theatre, (+Designer). 2008

**The Mikado and Side by Side by Sondheim** - Arts Educational School, London. 2008

**john & jen** - (UK Premiere) - Finborough Theatre. 2007

**A Devilish Exercise** (Anthology of Marlowe's plays) - The Rose Theatre at Bankside/The Rose Theatre Trust. 2006

## Assistant/Staff Directing (selected)

**Mitradate Rè di Ponto** - Graham Vick, The Royal Opera House. June 2017

**Norma** - Alex Ollé, The Royal Opera House. August/September 2016

**Banished**, - Elaine Kidd, Trinity College of Music. May/June 2016.

**Oedipe** - Àlex Ollé and Valentina Carrasco, The Royal Opera House. April/May 2016.

**Manon Lescaut**, - Jonathan Kent. The Royal Opera House. May/June 2014 (Observer Director)

**Tosca** - Stephen Barlow. Opera Holland Park. February 2009.

## Narrative Virtual Reality

**RSC/Magic Leap Cohort** – Part of this collective of theatre makers working in VR/XR. 2019- 2020

**Virtual Reality Opera R&D**– Relative Motion, funded by The Space (BBC/ACE). 2019 -2020

**Reorientation** - w/Breaking Fourth Ltd, funded by Arts Council England. 2018 - 2019

**Virtual Reality and Immersive Storytelling** – Consultant for Audience Labs, Royal Opera House. 2018

**Shakespeare VR** - Partners: Visualise and CentrE17 Theatre. Funded by Arts Council England. 2018

## Other Theatrical Work (selected)

**SWEET** - Pirate Management, New Musical R&D/West End Producer's Showcase (Apollo Theatre). 2018

**The Illusionist (Working Title)** - Michael Harrison Entertainment, Script consultant/dramaturgy. 2017

**West End Up Close (Concert Series)** - Relative Motion and The House of St. Barnabas. 2016 – 2017

**Macbeth Redux** – Relative Motion Ltd., R&D looking at Macbeth through lens of PTSD. 2016

**Blame Canada: An Evening of New Canadian Musical Theatre** – Relative Motion/The St. James Studio Theatre, Concert. 2015

**A Midsummer Night's Dream** - Arts Trust Productions. Children's Theatre and Puppetry R&D. 2014

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Residency Status: British and Canadian citizenship

## Artistic and Creative Direction

**Relative Motion Ltd** – I am the creative director of this virtual reality storytelling studio based in East Sussex. This company was formerly a theatre producing enterprise for which I was a co-founder and artistic director. ([www.relativemotion.co.uk](http://www.relativemotion.co.uk)) 2012 – Present

**I-Beam Educational Theatre** - I was the founder, producer and director of this educational theatre company based in Toronto, Canada. The company produced work that toured the province of Ontario annually and also participated in two stadium projects for audiences of twelve thousand plus students. 1999 – 2004

## Teaching and Educational Experience (selected)

**Trinity Laban Conservatoire of Music and Dance** – MA Performance. Deliver stagecraft master classes on the BA Music Programme (Singing) and the MA Vocal Performance programmes. 2017 - Present.

**Book Music Lyrics (BML)** – Workshop Facilitator – Act as an itinerant facilitator for BML's weekly musical theatre writing/composition courses and run their intensive workshops on directing for musical theatre 2018 – Present

**Trinity Laban Conservatoire of Music and Dance** - BA Musical Theatre – Taught the American Contemporary Acting module for the 2<sup>nd</sup> year BA Musical Theatre programme - 2018

**Who is Gordon Craig?** Wrote the Key Stage 5 educational resource package for the Who Is Gordon Craig? project that was developed by the Stevenage Arts Guild and supported by The Heritage Lottery Fund. [www.edwardgordoncraig.co.uk](http://www.edwardgordoncraig.co.uk). 2017

**American Musical Theatre Academy** – BA Musical Theatre programme. Facilitated master-classes in movement and performance practice. 2016 – 2017

**Relative Motion** - Facilitated all of Relative Motion's Workshops for professional actors. 2015 – 2017

**Cambridge School of Visual and Performing Arts (CSVPA) in association with RADA** – Head of movement and senior acting coach on the one-year foundation acting programme. 2007 – 2016

**Royal Central School of Speech and Drama:** Visiting Lecturer, Worked on various programmes including MA Performance Practice and Research and several short course in Acting. 2005 – 2009

**Caterham High School** (Ilford, Essex): Acting Head of Performing Arts. 2006-2007

**Theatre Aquarius**, (Ontario Canada). Movement and acting tutor for the intensive Summer Theatre School programme (students aged 12 – 18 years). 2002 and 2004

**Brock University** (Ontario, Canada). Visiting Lecturer for theatre department. Workshop lectures included: Mask Exploration, Black Light Puppetry, Impulse Movement and Laban for the Actor. 2001- 2004

**Sir John A. Macdonald Secondary School**, (Hamilton, Ontario). Head of Performing Arts. 1997 - 2004

## Professional Actor (Equity, ACTRA)

- **Principle Theatre Roles included:** *Tony, Beautiful Thing, Conrad Birdie, Bye Bye Birdie, John Jasper, The Mystery of Edwin Drood, Whizzer, Falsettos, Danny, Baby, Jan Warwick, The Unexpected Guest.*
- **Film and Television included:** *Mob Stories, Waldo's Present Condition, Malachi Crunch*, several corporate/industrial videos and a variety of television commercials.
- All work based in the Greater Toronto Area, Canada. 1981 – 2004

## Research and Additional Training

- Currently researching and developing working practices into creating, producing, directing and performing narrative stories in Virtual Reality (both 360° film and CGI/motion capture environments). 2017 - Present
- Stage One Workshop for New Producers (SOLT/TMA). 2008
- Classical theatre training (Canada, UK) plus ongoing scholarly and practice as research.

## Education

- Master of Arts (Directing/Advanced Theatre Practice), Central School of Speech and Drama (Distinction)
- Bachelor of Education, Lakehead University, Thunder Bay, Ontario, Canada (Distinction)
- Bachelor of Arts (History), The University of Western Ontario. London, Ontario, Canada (Honours)

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